

Composers: Ted & Luella Floden 1009 Herold Des Moines Iowa 50315 515-285-3729
 Record: Windsor 4533
 Footwork: Opposite-direction for man except where noted
 Sequence: Intro A-B-A-B-Tag
 Phase: III Foxtrot

INTRO

1--4 WAIT: WAIT: APART.-. POINT.-: PICKUP.-. TCH (CP LOD).-:

1--2 In OP facing diag LOD/Wall wait 2 measures step apt on L,-, pt R twd ptr,-; step tog R facing LOD in CP (W picks up to CP on L)-, tch L to R,-;

PART A

1--4 WALK.-. RUN 2: Walk.-. Run 2: Foxtie Box::

1--2 CP/LOD fwd L,-, fwd R,L; fwd R,-, fwd L,R;
 3--4 Fwd L,-, sd R, close L; Bk R,-, sd L, close R;

5--8 TWO LEFT TURNS: VINE 8 TO CPLD::

5--6 CP/LOD fwd trning left fac L,-, sd R, close L; cont LF trn bk R,-, sd L, close R;
 7--8 CP/Wall sd L, XRIB (WXLIB), sd R, XLIF (WXLIF); sd L, XRIB (WXLIB), sd R,
 XLIF (WXLIF) picking up W to CP/LOD on last step;

9--16 REPEAT MEAS 1-8 PART A BLENDING TO BJO LOD

PART B

1--4 DIAMOND TURNS::

1--2 Bjo fwd L diag LOD and COH trning LF,-, sd & bk R, bk L; bk R diag LOD and Wall trning LF,-, sd and fwd L, fwd R;
 3--4 Fwd L diag RLOD and Wall trning LF,-, sd and bk R, bk L; bk R diag RLOD and COH trning LF,-, sd and fwd L, fwd R;

5--8 WALK.-. RUN 2: MANUV.-. SIDE. CLOSE: SLOW DOUBLE PIVOT.-.2.-: 3.-, 4 (CP LOD).-:

5--6 CP/LOD fwd L,-, fwd R,L; Manuv on R to CP/RLOD,-, sd, close R to L;
 7--8 CP/RLOD sd and bk L trn RF,-, fwd R CP/LOD,-; fwd L trn RF,-, fwd R to Bjo LOD,-;

9--12 DIAMOND TURNS::

9--10 Repeat meas 1-2 of Part B
 11-12 Repeat Meas 3-4 of Part B

13--16 WALK.-. RUN 2: MANUV.-. SIDE CLOSE: SPIN TURN: BOX FINISH:

13--14 Repeat meas 5-6 Part B
 15--16 Bk L LOD Pivoting one/half RF,-, fwd LOD/Wall R heel rising to toe, rec L; bk R,-, sd L, close R;

TAG

Last time thru B change Meas. 16 to bk R,-, apt, pt;